RIOT'S PART

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MASSIMO SANNELLI

FOREWORD BY
SILVIA MARCANTONI TADDEI

LOTTADI CLASSICO
MMXX

FOREWORD

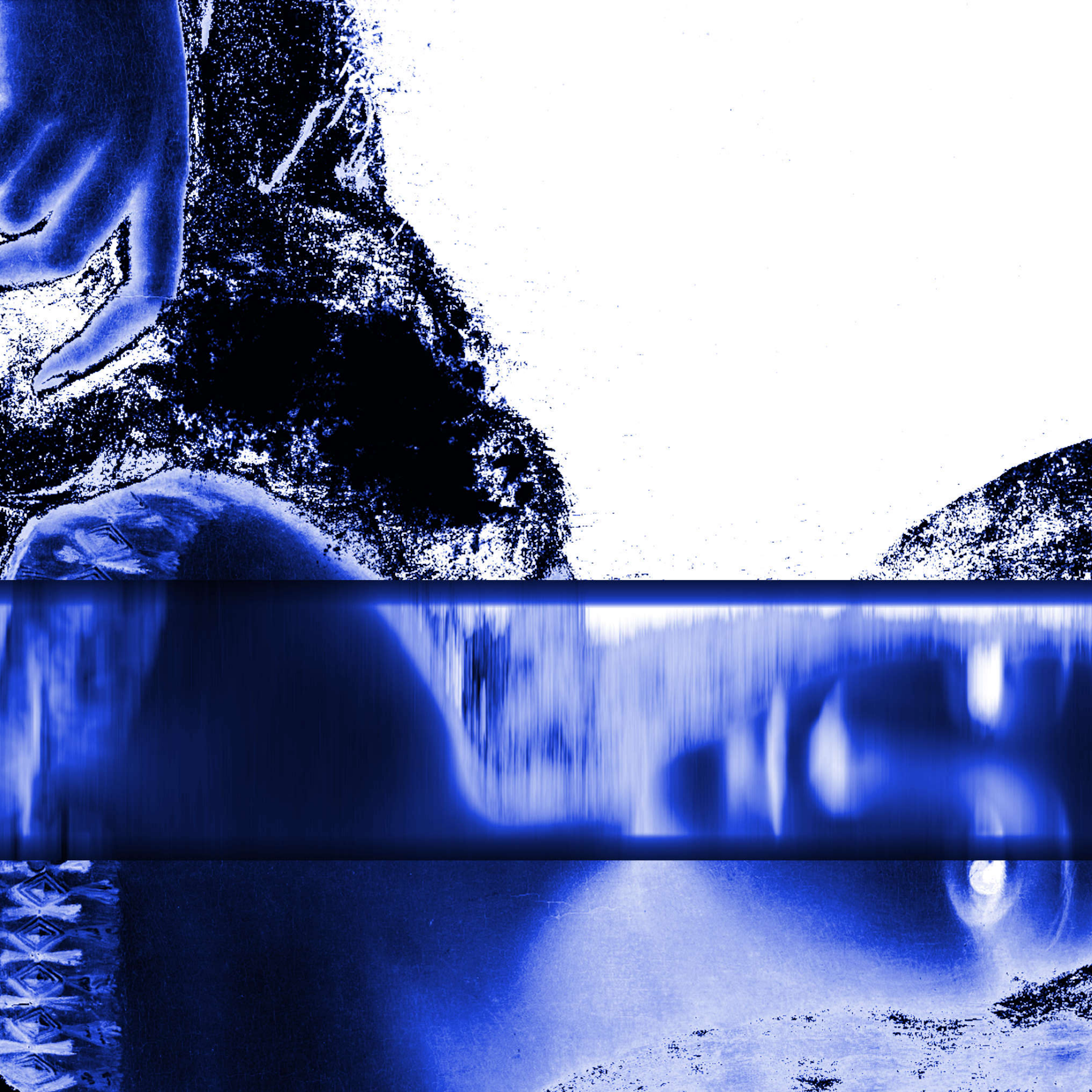
Riot's Part. Art Is Port. Rebellion and Shelter, or the two names that the soul selected for Art. The two anagrammatic sides of these Portraits, as seen – lived – by Massimo Sannelli.

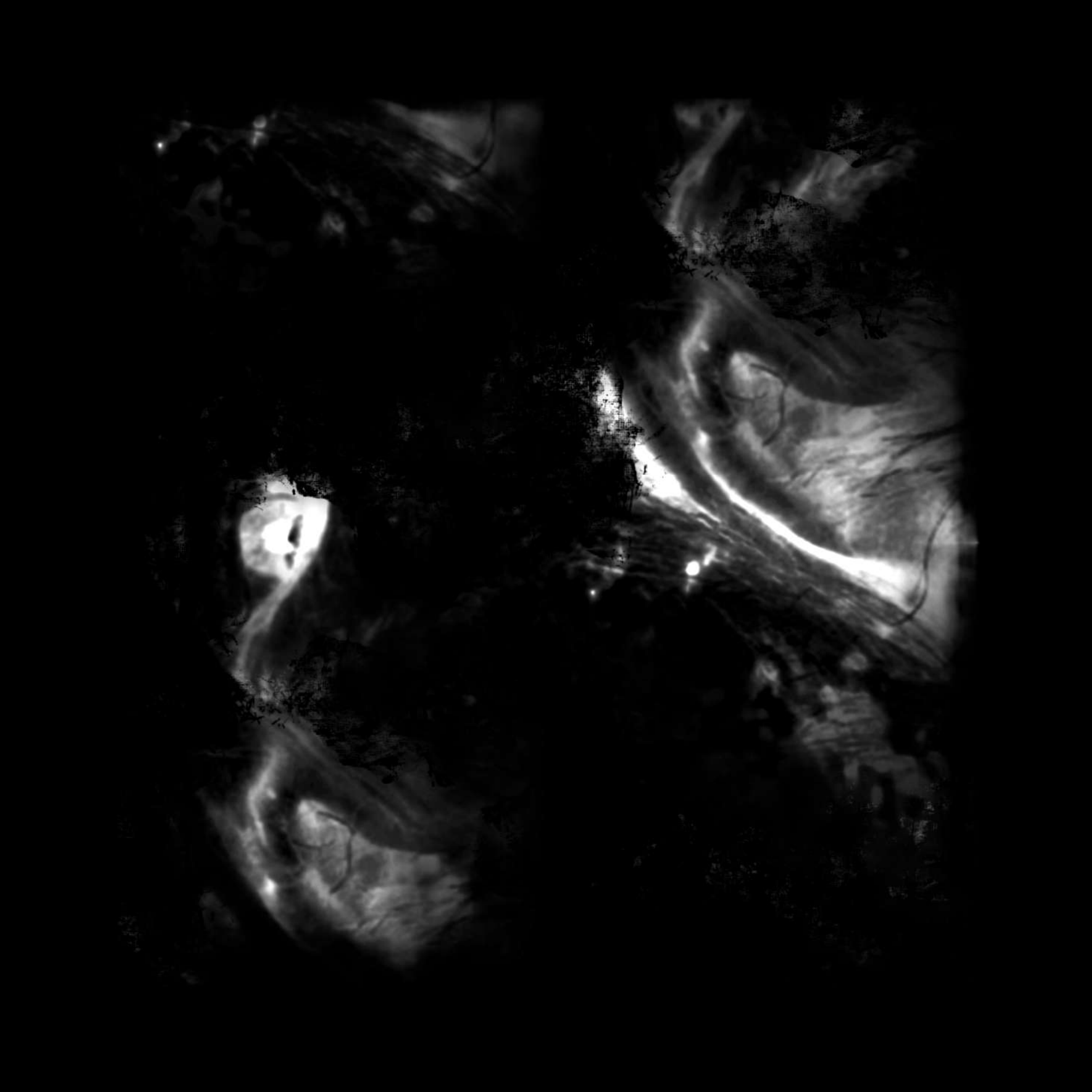
A personal gallery that can't be enclosed in any concept, but the one of keeping opposites together, as in the poetry of the beloved Amelia Rosselli. Like dissonances make music deeper, all of the people here are pieces of Sannelli's mind. Already photographed by other people, they manifest in Sannelli's perspective. The faces move, moltiplicate, turn to unusual colors; the thought becomes purely figurative.

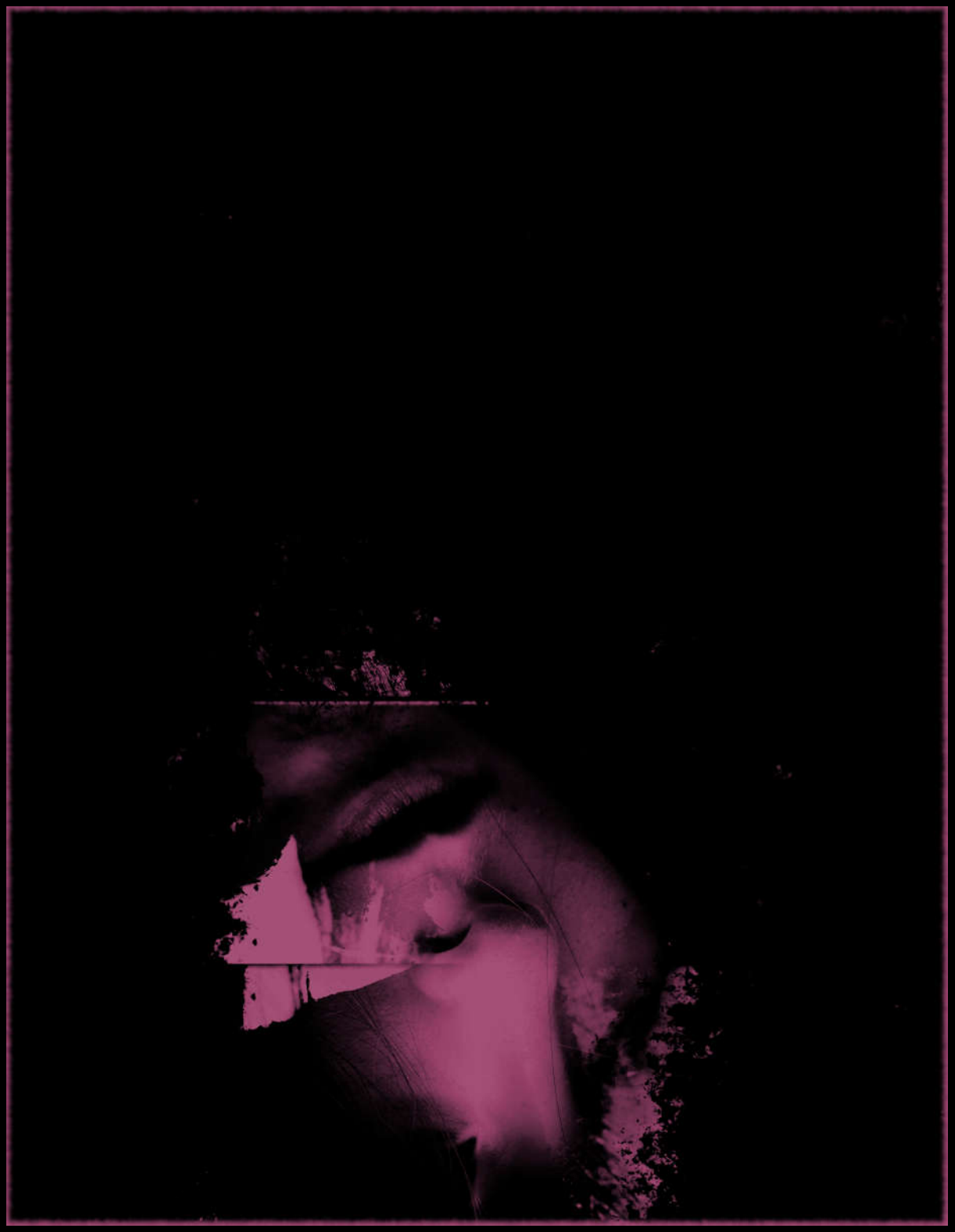
Alda Merini, Cristina Campo, Isabel de Requesens, Pier Paolo Pasolini, Alejandra Pizarnik, Edoardo Sanguineti, Rodolfo Valentino appear not even with their names written, not even so recognizable; and Massimo Sannelli is among them. They're Sannelli in these visions, and Sannelli is they through the inspirations they give – for literature, cinema, music, or simply for an instant of (a)e(c)st(h)a(e)tic rapture. A post-modern sequence of oniric, ironic, tragical defigurations: included the one Sannelli applies on the self. A wordless conceptual, Fluxus-like mark.

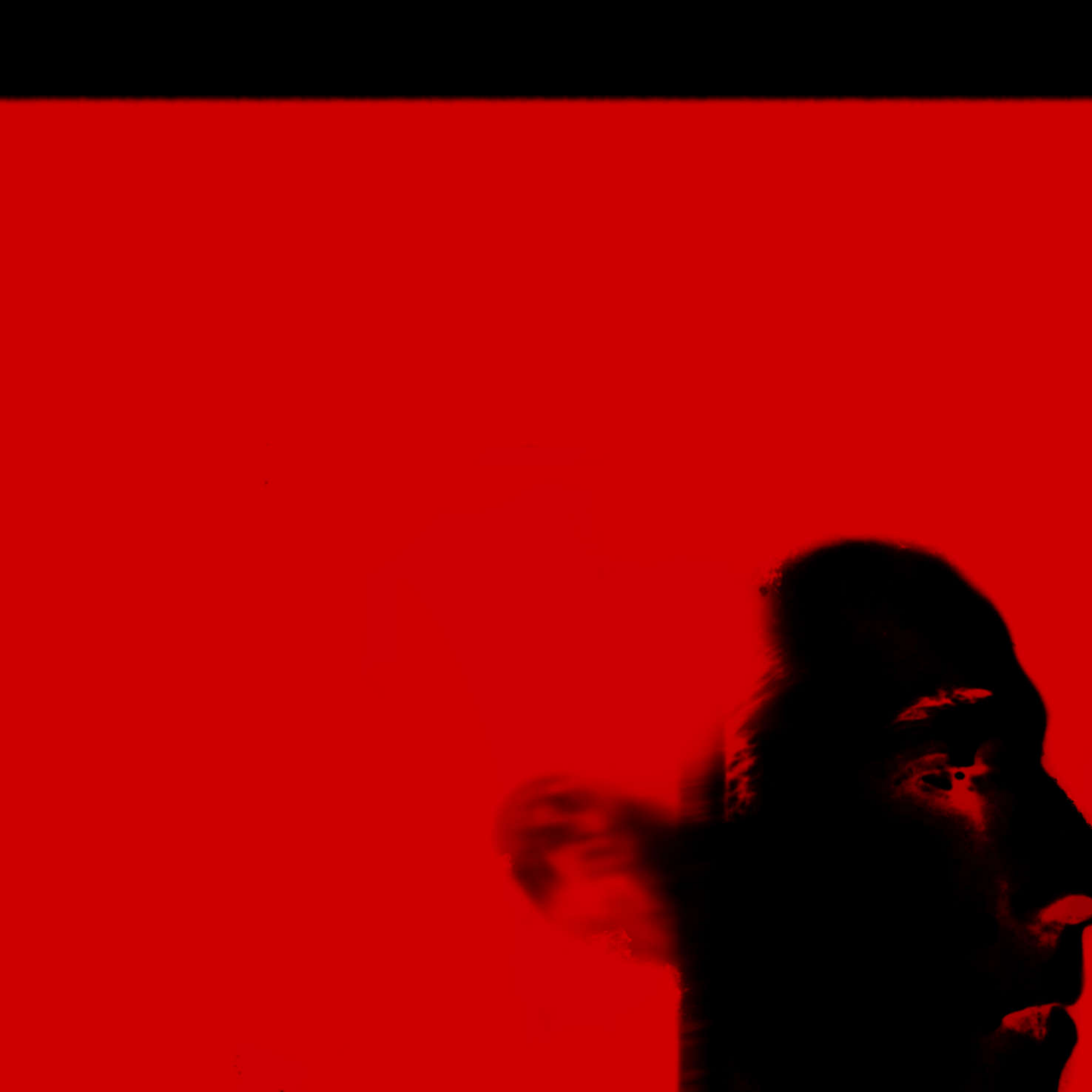
And then, between Sanguineti and the artist, it's me. Considering the non-literary nature of this work, I imagined it was the best way to sign after the foreword.

Silvia Marcantoni Tadder









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